

CURRICULUM VITAE

MARGARET L. CARNEY

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Ann Arbor, Michigan 48104

734-780-7323
director@dinnerwaremuseum.org

EDUCATION

Ph.D. in Asian Art History, January, 1989.
The University of Kansas, Lawrence.
Dissertation topic: *Chü-lu: A Northern Sung Ceramic Legacy*.
Areas of emphasis for Ph.D.: ceramic art history and museum studies.

Master of Philosophy, in Art History, emphasizing Oriental Art, Spring, 1986
University of Kansas, Lawrence.
Studied with Mr. Laurence Sickman, Director Emeritus at the Nelson-Atkins Museum of Art in Kansas City, and Dr. Chu-tsing Li at the University of Kansas.

Master of Arts in Art History, with an emphasis in Asian Art, May, 1981.
The University of Iowa, Iowa City.
Thesis title: *The Use of Western Musical Terminology in Analyzing and Interpreting Chinese Landscape Handscroll Paintings*.

Iowa State Secondary Teaching Certificate, in social studies with an emphasis in anthropology. University of Iowa, Iowa City, January, 1972.

Bachelor of Liberal Arts in Anthropology, with an emphasis in archaeology, 1971.
University of Iowa, Iowa City.

EXPERIENCE

April 1, 2012 - present
Director and Curator
The Dinnerware Museum
Ann Arbor, Michigan

January 2004 – July 2012
Director and Curator
The Blair Museum of Lithophanes
Toledo, Ohio

September 2006 – December 2006
Visiting Faculty
Ceramic Art Department, Division of Fine Arts
The Ohio State University, Columbus, Ohio

September 2005 - December 2005
Visiting Faculty
Ceramic Art Department, Division of Fine Arts
The Ohio State University, Columbus, Ohio

EXPERIENCE (continued)

September 2004 - December 2004
Visiting Faculty
Ceramic Art Department, Division of Fine Arts
The Ohio State University, Columbus, Ohio

January 2004 – May 2004
Faculty (Adjunct)
Art History Division, Fine Arts Department
Bowling Green State University
Bowling Green, Ohio

September 2003 – December 2003
Visiting Faculty
Ceramic Art Department, Division of Fine Arts
The Ohio State University, Columbus, Ohio

December 2002 – January 2004
Director and Chief Curator
The Ross C. Purdy Museum of Ceramics at the American Ceramic Society
Westerville, Ohio

September 2002 –December 2002
Visiting Faculty
Ceramic Art Department, Division of Fine Arts
The Ohio State University, Columbus, Ohio

January 1991 – May 2002
Director and Chief Curator
The Schein-Joseph International Museum of Ceramic Art, and
Assistant Professor of Art History at The New York State College of Ceramics
at Alfred University, Alfred, New York
Founding Director

November 1987-November 1990
Director and Chief Curator
Blanden Memorial Art Museum, Fort Dodge, Iowa
Accredited by the American Association of Museums

May 1986-November 1987
Collections Manager
The University of Oregon Museum of Art, Eugene, Oregon
Assistant Professor (Officer of Administration faculty rank)

August 1985-May 1986
Assistant Registrar
The Helen Foresman Spencer Museum of Art, The University of Kansas, Lawrence

January 1985-July 1985
Library Assistant
The University of Kansas Art Library, Lawrence, Kansas

September 1983-December 1984
Teacher
Zhengzhou University, Henan Province, The People's Republic of China

EXPERIENCE (continued)

May 1982-May 1983
Museum Assistant
Watkins Community Museum, Lawrence, Kansas

October 1981-May 1983
Library Assistant
The University of Kansas Art Library, Lawrence, Kansas

May 1981-August 1981
Teacher
The Taipei Language Institute, Taipei, Taiwan, The Republic of China

December 1980-May 1981
Museum Consultant
Herbert Hoover Presidential Library and Museum, West Branch, Iowa

May 1978-February 1980
Museum Cataloguer
The University of Iowa Museum of Natural History, MacBride Hall, Iowa City, Iowa

August 1975-February 1977
Librarian
The University of Iowa *Daily Iowan* Newspaper, Journalism Department,
The University of Iowa, Iowa City, Iowa

May 1973-August 1975
Museum Assistant to the Curator
Herbert Hoover Presidential Library and Museum, West Branch, Iowa

AWARDS AND FELLOWSHIPS

2008	The Cumming Ceramic Research Foundation, Research Grant
2002-03	Tile Heritage Foundation, Doty Research Grant
2002	Elected Fellow of the American Ceramic Society
1999	Smithsonian Institution, Renwick Gallery, National Museum of American Art, Short-Term Visitor Grant, June, 1999
1999	SUNY (State University of New York) Chancellor's Award for Excellence in Professional Service
1999	American Association of Museums, Museum Publication Design Competition, Honorable Mention for Invitations to Events, designed in collaboration with William J. Walker, Jr., for Eva Zeisel/Hallcraft Exhibition Announcement
1998-99	Tile Heritage Foundation, Doty Research Grant
1994	Elected to the Société Internationale de la Céramique (International Academy of Ceramics), Geneva, Switzerland, September, 1994
1994	Smithsonian Visiting Scholar Research Grant at the National Museum of American Art, Washington, D.C., July, 1994
1993-94	Smithsonian Senior Fellow, Renwick Gallery (part of the National Museum of American Art), Washington, D.C.
1992-1998	Arthur and Lea Powell Foundation, grant to support C.F. Binns research for catalogue raisonne

AWARDS AND GRANTS (continued)

1991-1992	American Ceramic Circle Research Grant.
1986-1987	Fulbright-Hays Research Grant, Alternate.
1986-1987	Foreign Language Areas Studies (FLAS) Grant, National Resource Fellowship, through the University of Kansas Center for East Asian Studies.
1984-1985	Grant from the Bei Shan Tang Foundation of Hong Kong.
1984-1985	University of Kansas Study Abroad Scholarship for the People's Republic of China.
1983-1984	University of Kansas Study Abroad Scholarship for the People's Republic of China.
Fall 1982	Kress Foundation Fellowship through the University of Kansas Department of Art History.
Summer 1982	National Resource Fellowship through the University of Kansas Center for East Asian Studies.

MEMBERSHIPS

Blair Museum of Lithophanes
Culinary Historians of Ann Arbor
The Dinnerware Museum
National Council on Education for the Ceramic Arts
Société Internationale de la Ceramique, Switzerland

STUDIES ABROAD

August 1983 - December 1984: Completed research and studied in the Archaeology Department at Zhengzhou University, Henan Province, People's Republic of China. My Ph.D. research emphasized T'ang, Sung and Yuan Dynasty archaeology and ceramics, Neolithic China, the archaeology of the Central Plains in China, and museum studies in China.

May-June 1982: In affiliation with the University of Kansas, participated in an archaeological study tour of China.

May-August 1981: Studied the Chinese language and culture at the Taipei Language Institute in Taipei, Taiwan, The Republic of China.

PUBLICATIONS

1. "Anomalies and Curiosities of Dinnerware," *NCECA Journal*, Volume 37, March 2016.
2. "Great Moments in Ceramic History: Wedgwood, for Example," *Proceedings of the Wedgwood International Seminar*, December 2015.
3. "The Dinnerware Museum," *James Renwick Alliance Quarterly* newsletter, November 2015.
4. "Curator's Eye: Glidden Pottery," *Modern Magazine*, Volume 7, No. 3, Summer 2015, p. 72.
5. "Born Collector," *Ceramics Monthly*, Volume 62, No. 8, October 2014, pp. 22-23.
6. "Val Cushing and the Museum," *Ceramophile*, Schein-Joseph International Museum of Ceramic Art, New York State College of Ceramics at Alfred University, Volume XXV, No. 1, Spring 2014, pp. 5-6.

PUBLICATIONS (continued)

7. "Will there always be Minyao?" *International Chinese Folk Pottery Exhibition/Symposium & Films* catalogue, University of Michigan Museum of Art, Ann Arbor, Michigan, printed in Nanjing, 2013.
8. "Will there always be Minyao?" *Ceramic Art & Perception Technical*, Issue 37, November 2013.
9. "The Dinnerware Museum: Whetting Your Appetite," *SOFA (Sculpture Objects Functional Art+ Design) Chicago 2013* catalogue, October 2013, pp. 30-35.
10. "Unforgettable Dinnerware," online web catalogue, www.dinnerwaremuseum.org, April 27 – May 17, 2013.
11. "The Dinnerware Museum: Creating a Dream Museum in the 21st Century One Place Setting at a Time," *Ceramics Monthly*, March 2013, Vol. 61, no. 3.
12. "Introducing the Dinnerware Museum," *NCECA Journal*, Vol. 34, 2013.
13. "Captured in Porcelain," online web catalogue, www.lithophanemuseum.org, April 28 – October 28, 2012, Blair Museum of Lithophanes.
14. "Lithophanes: Magic Illuminated," *Southeastern Antiquing and Collecting Magazine*, March 2012.
15. "Lithophanes: not a dead art form," *Ceramic Art and Perception Technical*, No. 87, March 2012.
16. "Hands Illuminating Porcelain: The Lithophanes of Hannah Blackwell," online web catalogue, www.lithophanemuseum.org, April 30 – October 30, 2011, Blair Museum of Lithophanes.
17. "The Ironic Porcelain Fan," *Fan Association of North America Journal*, Winter 2010.
18. "The Ironic Porcelain Fan," online web catalogue, www.lithophanemuseum.org, May 2 – October 30, 2010, Blair Museum of Lithophanes, Toledo, Ohio.
19. "Blair Museum of Lithophanes Celebrates Founder's 100th Anniversary with Ceramics Illuminated," *Friends of Contemporary Ceramics*, Fall & Winter 2009-2010.
20. "Ceramics Illuminated," online web catalogue, www.lithophanemuseum.org, September 6 – October 31, 2009, Blair Museum of Lithophanes, Toledo, Ohio.
21. "Art in Craft Media 2009 Juror's Statement," *Art in Craft Media 2009*, Burchfield Penney Art Center, Buffalo, New York, September 12, 2009 – January 3, 2010.
22. "Susan Peterson 1925-2009," *Ceramics Monthly*, June July August, 2009, vol. 57, no. 6.
23. *Lithophanes* (Atglen, PA: Schiffer Publishing, June, 2008), 224 pages.
24. "Genius Everywhere: An Unconscious Ceramic Autobiography," *NCECA (National Council on Education for the Ceramic Arts) Journal*, Vol. XXVIII, 2007.
25. "Lithophanes and Asia: Translucent Translations," *Ceramics Monthly*, vol. 55, no. 8, October 2007.
26. "World's Authority on Lithophanes was Toledo Realtor Laurel Blair," *Bend of the River*, June 2005.

PUBLICATIONS (continued)

27. "Hui Ka Kwong," *Ceramics Monthly*, Vol. 53, no. 5, May 2005, pp. 41-45.
28. "Great Moments in Ceramic History," *NCECA (National Council on Education for the Ceramic Arts) Journal*, Vol. XXV, 2004.
29. "From Spark Plugs to Little Black Sambo Fireplace Tiles," to be published by Tile Heritage Foundation, *Tile Heritage: A Review of American Tile History*, (forthcoming).
30. *Flint Faience Tiles A to Z*, co-authored by Kenneth Galvas, May 2004 publication, Schiffer Publishing, 267 pages.
31. "Marc Leuthold: The Center Holds," introduction to catalogue, published in conjunction with the exhibition *Four Times*. Published by the American Ceramic Society, January, 2004.
32. "Flint Faience Tiles: 'the Aristocrat of Tiledom,'" *Style 1900*, Spring, May 2003 issue, Volume 1, No. 2.
33. "Friendly Rivals: Binns and Orton," *American Ceramic Society Bulletin*, Vol. 81, No. 12, December, 2002.
34. *Visual Perspectives: 14 Years of the Virginia A Groot Awards*, exhibition catalogue, published the Virginia A. Groot Foundation, to accompany the exhibition on view in Chicago, at S.O.F.A. (Sculpture Objects and Functional Art) Chicago, October 24-27, 2002.
35. "Visual Perspectives: Fourteen Years of the Virginia A. Groot Awards," *S.O.F.A. (Sculpture Objects and Functional Art) Chicago Exposition Catalogue*, essay, October, 2002.
36. "Eva Zeisel – All About Relationships," *Eva Zeisel Times*, Issue #10, March, 2002.
37. "The History of Glidden Pottery," *The Studio Potter*, Vol. 10, No. 1, December, 2001.
38. "Pottery," article for *The New Book of Knowledge*, encyclopedia for children, Grolier, on-line Fall, 2001, new print edition 2002.
39. "Finding Eva Zeisel's Hallcraft Molds," *Eva Zeisel Times*, Issue #8, December 2001.
40. *Glidden Pottery*, exhibition catalogue published in connection with the exhibition, April 12 – September 27, 2001, the Schein-Joseph International Museum of Ceramic Art, Alfred, New York.
41. "A Book Review – Fiesta, Harlequin, & Kitchen Kraft Dinnerwares," *The Dish* – the publication of the Homer Laughlin China Collectors Association, Vol. 3, No. 3, Spring, 2001.
42. "The Chu-lu Hsien Painting Fragment," an article to be included in *Emperors, Poet-Painters, and the World of Nature: 2,000 Years of Chinese Pictorial Art*. (Pending)
43. "David Shaner: the gifts he has made," *S.O.F.A. 2000 (Sculpture, Objects, Functional Art) Chicago Catalogue*, Expressions of Culture, November, 2000.
44. "A World Without Ceramics," *Interpreting Ceramics* – An International, Refereed, Electronic Journal, www.uwic.ac.uk/ICRC, originally presented at the Victoria & Albert Museum, Fall, 2000.
45. "Great Moments in Ceramic History: An Overview of the History of World Ceramics," *Journal of the Australasian Ceramic Society*, No. 36, Vol. 1, Fall, 2000.

PUBLICATIONS (continued)

46. *The Binns Medalists*, a 136 page illustrated exhibition catalogue published in connection with the exhibition, April 8 – October 19, 2000, the Schein-Joseph International Museum of Ceramic Art, Alfred, New York, published March, 2000.
47. “The Last Days of Marblehead,” *Style 1900*, Winter/Spring, Volume 13, No. 1, February, 2000.
48. “Bumping into Funerary Sculpture of Tang Polo Players,” published in *Science and Technology of Ancient Ceramics 4 Proceedings of the International Symposium of Ancient Ceramics*, Guo Jingkun, editor, Shanghai Research Society of Science and Technology of Ancient Ceramics, November, 1999, Shanghai.
49. *The Alfred Asia Connection: The Asia Alfred Reflection*, an illustrated exhibition catalogue published in connection with the shared exhibition with Taipei Gallery, New York City, and the International Museum of Ceramic Art, Alfred, New York. Exhibited at the Taipei Gallery, NYC, May 13 - June 18, 1999 and at IMCA, Alfred, New York, September 18-December 16, 1999.
50. “Introduction” for *Essential Passions: Fairbanks-Salmenhaara Letters 1959-1987*, Edited by Dixie Parker-Fairbanks and Helen Abbott, April, 1999.
51. *Lost Molds and Found Dinnerware: Rediscovering Eva Zeisel’s Hallcraft*, an illustrated exhibition catalogue published in conjunction with the exhibition of the same title, held at the International Museum of Ceramic Art, Alfred, New York, February 11 - September 9, 1999.
52. *Not Just Another Library: The Arthur E. Baggs Memorial Library Collection at the Ohio State University*, an illustrated exhibition catalogue published in connection with the exhibition at the Baggs Memorial Library, the Ohio State University, the O.S.U. Department of Ceramic Art, and the National Council on Education for the Ceramic Arts conference in Columbus, Ohio, March 17-20, 1999.
53. “‘Daddy’ Binns: The Reason Why the Best Studied at Alfred,” *Journal of the American Art Pottery Association*, Vol. 14, No. 6, November-December, 1998.
54. “The Perfect Potter’s Play,” an accompaniment to the C.F. Binns play “The Hawthorn Vase,” *The Studio Potter*, Volume 27, No. 1, Winter, 1999.
55. *Premeditated Function: The Corsaw Collection of American Ceramics*, an illustrated exhibition catalogue published in connection with the exhibition held at the International Museum of Ceramic Art, Alfred, New York, September 24, 1998 - February 4, 1999.
56. “A Binns Eye View of Ceramics as a Global Enterprise in the Late 19th-Early 20th Century,” *Proceedings of the International Symposium on Ceramics as a Global Enterprise*, American Ceramic Society, May, 1998 .
57. *Charles Fergus Binns: The Father of American Studio Ceramics*, Hudson Hills Press, Inc., New York, April, 1998, 254 pages.
58. “The Elvis on Velvet of Ceramics: Farberware,” *NCECA Journal*, Fall, 1997.
59. “The Corsaw Collection of American Ceramics”, *Ceramics Monthly*, Vol. 45, No. 5, May 1997.
60. “How Consumers Choose Their Dinnerware,” *The American Ceramic Society Bulletin*, co-authored with William J. Walker, Vol. 76, No. 5, May, 1997. Originally presented at the American Ceramic Society conference in Indianapolis, May, 1996.

PUBLICATIONS (continued)

61. Book review for *China Review International*, University of Hawai'i Center for Chinese Studies and University of Hawaii Press, of *A Chorus of Colors: Chinese Glass from Three American Collections*, vol. 4, no. 1, Spring 1997.
62. "Ceramic History As a Means to an End", *The Studio Potter*, Volume 25, Number 1, December 1996.
63. *Alfred Teaches Ceramics, 1900-1996*, exhibition catalogue and essay, Museum of Ceramic Art at Alfred, Alfred, New York, March, 1996.
64. "Chinese Zodiac Architectural Tiles and Tomb Figurines from the Han Through the Song Dynasties," published in *Science and Technology of Ancient Ceramics 3 Proceedings of the International Symposium of Ancient Ceramics*, Guo Jingkun, editor, Shanghai Research Society of Science and Technology of Ancient Ceramics, October, 1995, Shanghai.
65. *What You Give Away You Keep Forever: The Vivika and Otto Heino Retrospective*, exhibition catalogue and essays, Museum of Ceramic Art at Alfred, Alfred, New York, August, 1995.
66. "C.F. Binns: from Sales Manager at Royal Worcester to the Father of American Studio Ceramics," *Style 1900* (formerly *Arts & Crafts Quarterly*), November, 1994.
67. "Charles Fergus Binns Stonewares," included in Winter issue 1992/93, of *Studio Potter* magazine, concerning the stonewares created by the Father of American studio ceramics, between 1900-1934.
68. "Charles Fergus Binns and the Goal of the Potter," published in *Historical Precedents for Contemporary Studio Pottery*, part of the symposium June 19 and 20, 1992, University of Utah, Salt Lake City.
69. *Asian Ceramics in Alfred Collections*, an illustrated catalogue published in connection with the special exhibition "Asian Ceramics in Alfred Collections", held January 28 - June 11, 1993, at the Museum of Ceramic Art at Alfred, Alfred University. Published December, 1992.
70. *Charles Fergus Binns Stonewares: A Chair Must Invite the Sitter*, an illustrated catalogue for the exhibition at The Museum of Ceramic Art at Alfred, New York State College of Ceramics at Alfred University, Alfred, New York, January 15 - June 14, 1992. Published December, 1991.
71. *Iowa Collects Asian Art*, an illustrated exhibition catalogue published in connection with the exhibition "Iowa Collects Asian Art," held November 4, 1990 - January 6, 1991, at Blanden Memorial Art Museum, and The University of Iowa Museum of Art, January 26 - March 24, 1991. Published September, 1990.
72. *Blanden Memorial Art Museum Handbook of the Permanent Collection*, illustrated handbook of the permanent collection at Blanden Memorial Art Museum, Fort Dodge, Iowa, published September 1989.
73. "Chinese Museums: Progressive Information, Dysfunctional Nature," paper published for the International Council of Museums International Committee for Museology, Symposium on *Museology and Developing Countries -- Help or Manipulation* at Hyerbad, India, November 1988.
74. *Chu-lu: A Northern Sung Ceramic Legacy*. Doctoral dissertation completed at the University of Kansas in fulfillment of Ph.D. in Asian Art History, January, 1989. Published by University Microfilms International, Ann Arbor, Michigan.

PUBLICATIONS (continued)

75. "Henan Marbled Ware," article in the Winter, 1989 edition of *Oriental Art Magazine*, London. Concerned with Chinese marbled ware ceramics from the T'ang and Sung dynasties.
76. *Collecting Art: A Personal View* (The Charles Paul Hessel Collection), a catalogue for the exhibit "Collecting Art: A Personal View", Blanden Memorial Art Museum, 1988.
77. *Iowa State University Department of Art and Design Faculty Exhibition*, a catalogue for the exhibit, Blanden Memorial Art Museum, 1988.
78. "The Didactic Chinese Museum," article contributed to *China Omnibus*, Shankel, Li and Lee, Center for East Asian Studies, the University of Kansas, Lawrence, Kansas, 1983.
79. *The Use of Western Musical Terminology in Analyzing and Interpreting Chinese Landscape Handscroll Paintings*, Master's Thesis, degree awarded May 1981, The University of Iowa, Iowa City.

SYMPOSIUM AND INVITATIONAL LECTURE PRESENTATIONS

1. *Anomalies and Curiosities of Dinnerware*, Wedgwood Society of Washington, D.C. Fairfax, Virginia, May 15, 2016.
2. *Anomalies and Curiosities of Dinnerware*, NCECA 50th Annual Conference, Kansas City, Missouri, March 17, 2016.
3. *Great Moments in Ceramic History*, Wesleyan College, Macon, Georgia, December 4, 2015.
4. *Connoisseurship of Chinese Ceramics*, Wesleyan College, Macon, Georgia, December 3, 2015.
5. *Unforgettable Dinnerware*, presentation to the Sarah Caswell Angell DAR Chapter, Ann Arbor, Michigan, Ann Arbor Club, October 15, 2015.
6. *Great Moments in Ceramic History: Wedgwood for Example*, Wedgwood International Seminar, Birmingham Museum of Art, Birmingham, Alabama, April 23, 2015.
7. *Unforgettable Dinnerware*, 16th Annual Hall China Convention, May 2, 2015, Columbus, Ohio.
8. *Anomalies and Curiosities of Dinnerware*, Culinary Historians of Ann Arbor, March 15, 2015.
9. *What's on the Table*, presentation to the University of Michigan Retirees, Ann Arbor, Michigan, February 12, 2015.
10. *The Magic of Lithophanes: Captured in Porcelain*, Haviland International Foundation Twenty-Fifth Annual Conference Silver Anniversary, Rosemont, Illinois, June 14, 2014.
11. *The History of Dinnerware*, Haviland International Foundation Twenty-Fifth Annual Conference Silver Anniversary, Rosemont, Illinois, June 13, 2014.
12. *The Newcomb Pottery Enterprise: Six Degrees of Separation*, presentation at the Women, Art and Social Change: The Newcomb Pottery Enterprise symposium, Tulane University, February 2, 2014.

SYMPOSIUM AND INVITATIONAL LECTURE PRESENTATIONS (continued)

13. *The Dinnerware Museum: Creating a Dream Museum in the 21st Century, One Place Setting at a Time*, Michigan Mud Conference, Michigan Ceramic Association, Delta College, Bay City, Michigan, October 12, 2013.
14. *The Dinnerware Museum*, Ladies' Literary Club, Ypsilanti, Michigan, October 9, 2013.
15. *The Dinnerware Museum: Whetting your Appetite*, the Wedgwood Society of Washington, D.C., Fairfax, Virginia, September 22, 2013.
16. *Unforgettable Dinnerware: Creating a Dream Museum in the 21st Century, One Place Setting at a Time*, Culinary Historians of Ann Arbor, April 21, 2013.
17. "Great Moments in Ceramic History," Wayne State University, SOAR (Society of Active Retirees), April 15, 2013, Farmington Hills, Michigan.
18. "Introducing the Dinnerware Museum," NCECA (National Council on Education for the Ceramic Arts) Conference, March 21, 2013, Houston, Texas.
19. "Unforgettable Dinnerware," Washtenaw County Historical Society, February 17, 2013, the Dexter District Library, Dexter, Michigan.
20. Chinese Folk Pottery Symposium, panel moderator, January 26, 2013, the University of Michigan Museum of Art, Ann Arbor, Michigan.
21. "Unforgettable Dinnerware: Creating a Dream Museum in the 21st Century One Place Setting at a Time," SOFA (Sculpture Objects Functional Art) Chicago, November 3, 2012, Navy Pier, Chicago.
22. "Great Moments in Ceramic History," The Village Club, May 1, 2012, Bloomfield Hills, Michigan.
23. "Eva Zeisel and Hall China," Ohio Valley China Collector's Convention, June 24, 2011, Museum of Ceramics, East Liverpool, Ohio.
24. "Great Moments in Ceramic History," Ohio Valley China Collector's Convention, Museum of Ceramics, June 25, 2010, East Liverpool, Ohio.
25. "'C' is for Cowan: the ABC's of Ohio Ceramics," Cowan Pottery Symposium, May 8, 2010, Rocky River, Ohio.
26. "The Binns Medalists," The American Art Pottery Association National Convention, April 23, 2010, Cleveland, Ohio.
27. "Great Moments in Ceramic History," "Lithophanes," "Connoisseurship of Chinese Ceramics at the Nelson-Atkins Museum of Art," Kansas City Art Institute, March 8-10, 2010, Kansas City, Missouri.
28. "Captured in Porcelain: Seduction, Comedy, and a Minuet," Sunset House, December 14, 2009, Toledo, Ohio.
29. "Great Moments in Ceramic History," The University of Toledo, Toledo, Ohio, February 10, 2009.

SYMPOSIUM AND INVITATIONAL LECTURE PRESENTATIONS (continued)

30. "The Wedgwood Lithophane Niche," The Wedgwood Society of Washington, D.C., Arlington, Virginia, November 23, 2008.
31. "A Visitor's Guide to Ohio Ceramics," The Noritake Collectors Society Convention, Dublin, Ohio, July 29, 2008.
32. "Connoisseurship of Chinese Ceramics," Florida Atlantic University, Boca Raton, Florida, January 23, 2008.
33. "Great Moments in Ceramic History," Florida Atlantic University, Boca Raton, Florida, January 23, 2008.
34. "Genius Everywhere: An Unconscious Ceramic Autobiography," NCECA (National Council on Education for the Ceramic Arts), 2007 Annual Conference, Louisville, Kentucky, March 16, 2007.
35. "Eva's Extended Hallcraft Family," Eva Zeisel Symposium, Mingei International Museum, San Diego, February 4, 2007.
36. "Lithophanes and Asia: Translucent Translations," The Ohio State University, Department of Art, Baggs Memorial Library, Columbus, November 15, 2006.
37. "Tiffany: Signature Style or Brand Name?," Toledo Museum of Art, Toledo, Ohio, April 7, 2006.
38. "Genius Everywhere: An Unconscious Ceramic Autobiography," the Wexner Center for the Arts, the Ohio State University, Columbus, Ohio, October 18, 2005.
39. "Great Moments in Ceramic History," Indiana Purdue University, Fort Wayne, Indiana, October 13, 2005.
40. "From Spark Plugs to Tiles: Flint Faience," Flint Institute of Arts, Flint, Michigan, September 24, 2005.
41. "Great Moments in Ceramic History," Ohio University, Athens, Ohio, April 18, 2005.
42. "Connoisseurship of Chinese Ceramics," Ohio University, Athens, Ohio, April 18, 2005.
43. "The Magic of Lithophanes," the Ohio State University, Department of Fine Arts, Columbus, Ohio, October 20, 2004.
44. "Great Moments in Ceramic History," Cowan Pottery Symposium, Cowan Pottery Museum, Rocky River, Ohio, April 25, 2004.
45. "Lithophanes: Industrial Magic or Commercialized Vulgarly?" lecture presented at the 106th Annual Meeting of the American Ceramic Society, Art Division, Indianapolis, IN, April 19, 2004.
46. "Great Moments in Ceramic History," lecture presented at the 38th Annual NCECA (National Council on Education for the Ceramic Arts) Conference, Indianapolis, IN, March, 2004.
47. "That Blue Hippo at the Met, the Mona Lisa, and other Great Moments in Ceramic History," University of Michigan, Ann Arbor, Michigan, January 22, 2004.
48. "Flint Faience Tiles A to Z," Flint Institute of Arts, Flint, Michigan, January 18, 2004.

SYMPOSIUM AND INVITATIONAL LECTURE PRESENTATIONS (continued)

49. "Flint Faience Tiles: the Aristocrat of Tiledom," the Ohio State University, Department of Fine Arts, Columbus, Ohio, November 6, 2003.
50. "That Blue Hippo at the Met, the Mona Lisa, and other Great Moments in Ceramic History," University of Miami Department of Art and Art History, Coral Gables, Florida, October 27, 2003.
51. "That Blue Hippo at the Met, the Mona Lisa, and the Rest of Ceramic World History," keynote address for the Firing Practices Workshop, University of Wisconsin, LaCrosse, WI, June 13, 2003.
52. "Flint Faience & Tile Company," lecture presented at the 105th Annual meeting of the American Ceramic Society, Art Division, Nashville, TN, April 28, 2003.
53. "Great Moments in Ceramic History," presented at the Ohio State University, School of Art and Art History, Columbus, Ohio, November 8, 2002.
54. "Got Sculpture?: The First 14 Years of the Virginia A. Groot Awards," lecture at S.O.F.A. (Sculptural Objects and Functional Art) Chicago international art exposition, Navy Pier, October 26, 2002.
55. "What Lies Between the Food and the Table," paper presented at the 104th Annual Meeting of the American Ceramic Society, Art Division, St. Louis, April 29, 2002.
56. "Ohio Ceramics: the Missing Link," presented at the Cleveland Museum of Art, Cleveland, Ohio, April 24, 2002.
57. "Great Moments in Ceramic History: An Overview of the History of World Ceramics," lecture presented at the University of Rochester, Laboratory for Laser Energetics, Rochester, New York, September 21, 2001.
58. "Glidden Pottery," paper presented at the 103rd Annual Meeting of the American Ceramic Society, Art Division, Indianapolis, Indiana, April 23, 2001.
59. "Great Moments in Ceramic History," lecture presented to the Minnesota Art Pottery Association, Minneapolis, Minnesota, October 12, 2000.
60. "A World Without Ceramics," *Interpreting Ceramics* Symposium, Victoria & Albert Museum, London, September 22, 2000.
61. "Charles Fergus Binns: The Father of American Studio Ceramics," lecture presented at the Brunner Art Museum, Iowa State University, September 14, 2000.
62. "Ten Thousand Years of World Ceramics," Keynote Lecture, presented at AUSTCERAM 2000, Australasian Ceramic Society Annual Meeting, Sydney, Australia, June 25-28, 2000.
63. "Great Moments in Ceramic History," lecture presented at the Rhode Island School of Design, May 10, 2000.
64. "The Binns Medalists," paper presented at the 102nd Annual Meeting of the American Ceramic Society, Art Division, St. Louis, Missouri, May 1, 2000.
65. "Twentieth Century Binns Medalists," lecture presented at the annual Cowan Pottery Symposium, Cowan Pottery Museum, Rocky River, Ohio, April 15, 2000.

SYMPOSIUM AND INVITATIONAL LECTURE PRESENTATIONS (continued)

66. "Bumping into Funerary Sculpture of Tang Polo Players," lecture presented at the 1999 Symposium on Ancient Ceramics, Shanghai, People's Republic of China, November, 1999.
67. "The Ceramics Universe and Alfred's Place Within That Realm," The Sixth Biennial Sylvia L. Rosen Endowment Lecture, the Burchfield-Penney Art Center, Buffalo, New York, September 22, 1999.
68. "The Alfred Asia Connection: The Asia Alfred Reflection," lecture at Taipei Gallery upon the opening of the special exhibition by the same title, May 13, 1999, New York, New York.
69. "Lost Molds and Found Dinnerware: Rediscovering Eva Zeisel's Hallcraft," paper presented at the 101st Annual Meeting of the American Ceramic Society, Indianapolis, April 26, 1999.
70. "Charles Fergus Binns and the Arts & Crafts Movement in America," lecture for the Arts & Crafts Society of Central New York, The Everson Museum, Syracuse, New York, February 28, 1999.
71. "The Impact and Influence of Charles Fergus Binns on 20th Century American Studio Ceramics," lecture presented at the Art Libraries of Western New York, Conference October 16, 1998, Chautauqua, New York.
72. "FLASH! New Museums," panel presentation concerning new museums, at S.O.F.A. Chicago (Sculpture Objects Functional Art), Navy Pier, Chicago, October 9, 1998.
73. "The Stonewares of Charles Fergus Binns: The Father of American Studio Ceramics," gallery talk and public lecture at the Smithsonian Institution's Renwick Gallery, National Museum of American Art, Washington, D.C., September 13, 1998.
74. "A Binns Eye View of Ceramics as a Global Enterprise in the Late 19th - Early 20th Century," presented at the 100th Annual Meeting of the American Ceramic Society, May 5, 1998, Cincinnati.
75. "Not Just Another Library: The Arthur E. Baggs Memorial Library Collection at the Ohio State University," presented at the 100th Annual Meeting of the American Ceramic Society, May 4, 1998, Cincinnati.
76. "The Impact and Influence of Charles Fergus Binns on 20th Century American Studio Ceramics," presented at the 100th Annual Meeting of the American Ceramic Society, May 4, 1998, Cincinnati.
77. "Guiding the Public Toward Good Taste: A Century of 'Good Design' as Defined by Museums and World's Fair Expositions," presented at the 99th Annual Meeting of the American Ceramic Society, May 5, 1997, Cincinnati.
78. "The Elvis on Velvet of Ceramics: Farberware," lecture presented at the 31st Annual NCECA Conference in Las Vegas, April 4, 1997.
79. "The Quest for Whiteware: An Art Historical Approach," 98th Meeting of the American Ceramic Society, Design Division, April 15, 1996, Indianapolis.
80. "Dinnerware Choices: Asking Questions About How People Choose Their Dinnerware and Presenting 1996 Survey Results," 98th Meeting of the American Ceramic Society, Design Division, April 15, 1996, Indianapolis.

SYMPOSIUM AND INVITATIONAL LECTURE PRESENTATIONS (continued)

81. "Tomb Figurines in Chinese History," lecture to the students and faculty at the Jingdezhen Ceramic Institute, Jingdezhen, Jiangxi Province, People's Republic of China, November 6, 1995.
82. "Chinese Zodiac Architectural Tiles and Tomb Figurines from the Han through the Song Dynasties," presented at the 1995 International Symposium on Ancient Ceramics, Shanghai, China, October 31 - November 4, 1995, published in both Chinese and English.
83. "Farberware Gift Ware of the 1940's-1950's: Continuing the Tradition of Marrying Ceramics and Metalwork," co-authored by William J. Walker, Jr., and presented at the 97th Annual American Ceramic Society Conference in Cincinnati, April 30-May 4, 1995.
84. Panel organizer and presenter at S.O.F.A. (Sculpture, Objects and Functional Art) International Exposition, Chicago, Panel titled "What's History Got to Do With It?" October 20-23, 1994.
85. "Charles Fergus Binns: Father of American Studio Ceramics," lecture at the Nelson-Atkins Museum of Art, Kansas City, Missouri, October 9, 1994.
86. "Charles Fergus Binns and the American Studio Ceramics Movement," lecture at the Renwick Gallery, National Museum of American Art, Smithsonian Institution, July 17, 1994.
87. "Connoisseurship of Chinese Ceramics: A Legacy of More than Ten Thousand Years," paper presented at the State University of New York at Oswego, Oswego, New York, April 14, 1994.
88. "Alfred's Charles Fergus Binns: The Father of American Studio Ceramics," paper presented as part of the program *Tales and Traditions: Storytelling in Twentieth-Century American Craft*, the Rockwell Museum, Corning, New York, April 13, 1994.
89. "The Herbert and Lou Henry Hoover Collection of Blue and White Chinese Porcelains," paper presented at the American Ceramic Circle Symposium, Hartford, Connecticut, November 4-7, 1993.
90. "Museums and Ceramic History: the Virtue of Looking Backwards or How 'the Past Must Serve the Present'," paper presented at the Seventh International Ceramics Symposium on *History and Its Role in Contemporary Ceramic Art -- Criticism, Scholarship, and Education*, held at the Everson Museum of Art, Syracuse, New York, May 22, 1993.
91. Series of lectures for Elderhostel at Alfred University, titled "Mingqi of the T'ang Dynasty," "Charles Fergus Binns Stonewares Made at Alfred," "The Hoover Collection of Blue and White Chinese Porcelains," "Connoisseurship of Chinese Ceramics," and "Treasures from Storage at the Museum of Ceramic Art at Alfred." August, 1992.
92. "Charles Fergus Binns and the Goal of the Potter," *Historical Precedents for Contemporary Studio Pottery* Symposium, University of Utah, Salt Lake City, June 19-20, 1992.
93. "Chinese Museums: Didactic Focus, Dysfunctional Nature, Time of Change," lecture presented at the Alfred University Bergren Forum, April 15, 1992.
94. "Charles Fergus Binns: The Father of American Studio Ceramics," gallery talk presented opening night for the exhibition of Charles Fergus Binns stonewares, the Museum of Ceramic Art at Alfred, Alfred, New York, January 30, 1992.

SYMPOSIUM AND INVITATIONAL LECTURE PRESENTATIONS (continued)

95. "The Didactic Chinese Museum," "China's Decorative Arts," and "The Chinese Language and Calligraphy," a series of three lectures presented to Elderhostel students, Iowa Central Community College, June 4, 5, 6, 1990.
96. "Chinese Ceramics: Neolithic to Ch'ing Dynasty," lecture on March 28, 1990, for the Art Department, faculty and students, Iowa Central Community College, Fort Dodge, Iowa.
97. "Connoisseurship of Chinese Ceramics," lecture presented on March 26, 1990, to the faculty and students at Boston College, Boston, Massachusetts.
98. "Connoisseurship of Chinese Ceramics," lecture presented on March 19, 1990 to the faculty and students at New York State College of Ceramics at Alfred University, Alfred, New York.
99. Iowa Arts Council, National Endowment for the Arts, Special Constituencies Panel on "Program Accessibility," Des Moines Civic Center, October 31, 1989.
100. "Tz'u-chou Wares," lecture and slide presentation, the University of Iowa, Department of Art and Art History, Iowa City, Iowa, September 29, 1989.
101. "Chu-lu Hsien and Its Ceramic Legacy," lecture and slide presentation, the University of South Dakota, Vermillion, Art Department, September 20, 1989.
102. "China's Decorative Arts," lecture and slide presentation, the Brunnier Gallery and Museum, Iowa State University, Ames, Iowa, September 8, 1989.
103. "The History of Chinese Ceramics," lecture presented at Blanden Memorial Art Museum, May 18, 1989, in conjunction with the "Chinese Dailies" exhibition, Fort Dodge, Iowa.
104. "Chinese Museums," presented to the faculty of Iowa Central Community College, Department of Arts and Humanities, Fort Dodge, Iowa, April 15, 1988.
105. Co-lecturer with Nathaniel Hsieh for "Higher Education in China," presented to the faculty of Iowa Central Community College, Department of Arts and Humanities, Fort Dodge, Iowa, April 15, 1988.
106. "Bird and Flower Motifs on Northern Sung Tz'u-chou Wares," presented at the panel on *Birds and Flowers in Chinese and Japanese Art and Literature*, during the Northwest Regional Seminar on East Asia, East Asia Center, Henry M. Jackson School of International Studies, University of Washington, Seattle, Washington, April 26, 1987.

EXHIBITIONS CURATED: A SELECTION

1. *Cake*, at the Museum on Main Street, Ann Arbor, Michigan April 9 – September 4, 2016.
2. *Thirst Quenchers*, at the Ann Arbor District Library, Ann Arbor, Michigan, January 15 – February 28, 2016.
3. *Delicious Dishes*, at the Riverside Art Center Gallery, Ypsilanti, Michigan, August 6 – 29, 2015.
4. *Tea*, at Zingerman's Coffee Company and ZingTrain, Ann Arbor, Michigan, January 26 – April 10, 2015.

EXHIBITIONS CURATED: A SELECTION (continued)

5. *The Dinnerware Museum: a Place at the Table*, A Gifts of Art Invitational Exhibition, University of Michigan Health System, Gifts of Art Gallery – Cancer Center, Ann Arbor, Michigan, January 7, 2015 – January 5, 2016.
6. *The Art of High Chair Fine Dining*, at the Ladies’ Literary Club, Ypsilanti, Michigan, September 2 – 29, 2014.
7. *Coffee*, at Zingerman’s Coffee Company, Ann Arbor, Michigan, June 22 – August 23, 2014.
8. *The Dinnerware Museum: Three Courses*, the Museum on Main Street, Ann Arbor, Michigan, December 6, 2013 – May 12, 2014.
9. *The Dinnerware Museum: Whetting your Appetite*, SOFA Chicago (Sculpture Objects Functional Art + Design), Navy Pier, Chicago, October 31 – November 3, 2013.
10. *Unforgettable Dinnerware*, The Dinnerware Museum, April 27 – May 17, 2013, The Ladies’ Literary Club of Ypsilanti, Ypsilanti, Michigan.
11. *Captured in Porcelain*, The Blair Museum of Lithophanes, Toledo, Ohio, April 28 – October 28, 2012.
12. *Hands Illuminating Porcelain: Hannah Blackwell Lithophanes*, The Blair Museum of Lithophanes, Toledo, Ohio, April 30 – October 30, 2011.
13. *The Ironic Porcelain Fan*, The Blair Museum of Lithophanes, Toledo, Ohio, May 2 – October 31, 2010.
14. *Ceramics Illuminated*, The Blair Museum of Lithophanes, Toledo, Ohio, September 6 – October 31, 2009.
15. *From Spark Plugs to Tiles: Flint Faience*, Flint Institute of Arts, Flint, Michigan, September 24 - November 28, 2005.
16. *Visual Perspectives: 14 Years of the Virginia A. Groot Awards*, exhibition curated for the Virginia A. Groot Foundation, two Chicago venues including Navy Pier during the S.O.F.A. (Sculpture, Objects, and Functional Art) Chicago International Art Exposition, and 215 West Superior Street, Chicago, October 24-27, 2002.
17. *Unforgettable Dinnerware*, exhibition guest curated for the Corning Incorporated Gallery at Steuben, Madison Avenue, New York City, May–August 2002 (cancelled due to Gallery closing related to September 11, 2001 events).
18. *Acquisitions from A to Z*, The Schein-Joseph International Museum of Ceramic Art, New York State College of Ceramics, Alfred, New York, October 9, 2001 – February 28, 2002.
19. *Glidden Pottery*, the Schein-Joseph International Museum of Ceramic Art, New York State College of Ceramics, Alfred, New York, April 12 – September 27, 2001.
20. *David Shaner: the gifts he has made*, S.O.F.A. Chicago Exposition, Navy Pier, Chicago, November 2005, 2000 and the Schein-Joseph International Museum of Ceramic Art, New York State College of Ceramics, Alfred, New York, November 9, 2000 – January 18, 2001.
21. *The Binns Medalists*, the Schein-Joseph International Museum of Ceramic Art, New York State College of Ceramics, Alfred, New York, April 8 – October 19, 2000.

EXHIBITIONS CURATED: A SELECTION (continued)

22. *Jack Earl Ceramics*, the Schein-Joseph International Museum of Ceramic Art, New York State College of Ceramics, Alfred, New York, January 13 – March 30, 2000.
23. *The Alfred Asia Connection: The Asia Alfred Reflection*, exhibition shared by the Taipei Gallery, New York City, May 13, 1999 - June 18, 1999, and the International Museum of Ceramic Art, Alfred, New York, September 18 - December 16, 1999.
24. *Not Just Another Library: The Arthur E. Baggs Memorial Library Collection at the Ohio State University*, exhibition curated for the Baggs Memorial Library at Ohio State University, the Department of Ceramics at the O.S.U. and the National Council on Education for the Ceramic Arts conference March 17-20, 1999, Columbus, Ohio.
25. *Lost Molds and Found Dinnerware: Rediscovering Eva Zeisel's Hallcraft*, the International Museum of Ceramic Art, New York State College of Ceramics, Alfred, New York, February 11 - September 9, 1999.
26. *Premeditated Function: The Corsaw Collection of American Ceramics*, the International Museum of Ceramic Art, New York State College of Ceramics, Alfred, New York, September 24, 1998 - February 4, 1999.
27. *The Stonewares of Charles Fergus Binns: Father of American Studio Ceramics*, the International Museum of Ceramic Art, New York State College of Ceramics, Alfred, New York, April 18 - July 23, 1998, and then traveling to the Smithsonian's Renwick Gallery, Washington, D.C., September 11, 1998-January 3, 1999; The Museum of Arts & Sciences in Macon, Georgia, January 24-March 14, 1999; the Muscatine Art Center, Muscatine, Iowa, April 11 - June 27, 1999; the Butler Institute of American Art, Youngstown, Ohio, September 12 - November 2, 1999; and the Brunner Art Museum, Iowa State University, Ames, Iowa, August 20-October 8, 2000.
28. *The Students of Binns*, the International Museum of Ceramic Art, New York State College of Ceramics, Alfred, New York, March 18 - September 18, 1998.
29. *Ted Randall: Works from Five Decades at Alfred*, the International Museum of Ceramic Art at Alfred, New York State College of Ceramics, Alfred, New York, January 29 - March 11, 1998.
30. *Ted Randall: Works from Five Decades at Alfred*, S.O.F.A. Chicago, (Sculpture Objects and Functional Art), Chicago Navy Pier, October 17-19, 1997.
31. *Wall-to-wall Wesp*, the International Museum of Ceramic Art, New York State College of Ceramics, Alfred, New York, March 13 - June 13, 1997.
32. *Handle With Care*, the International Museum of Ceramic Art, New York State College of Ceramics, Alfred, New York, October 19, 1996 - February 14, 1997.
33. *Selection from the MFA Gloryhole Collection*, the International Museum of Ceramic Art, New York State College of Ceramics, Alfred, New York, October 10, 1996 - 2001.
34. *Alfred Teaches Ceramics, 1900-1996*, the Museum of Ceramic Art at Alfred, New York State College of Ceramics at Alfred University, Alfred, New York, March 14 - September 15, 1996.
35. *Teaching Tools: the Museum Collection at Alfred*, the International Museum of Ceramic Art at Alfred, New York State College of Ceramics at Alfred University, Alfred, New York, March 14, 1996 - 2001.

EXHIBITIONS CURATED: A SELECTION (continued)

36. *What You Give Away You Keep Forever: The Vivika and Otto Heino Retrospective*, exhibition and catalogue, the Museum of Ceramic Art at Alfred, New York State College of Ceramics at Alfred University, Alfred, New York, October 19 - December 10, 1995.
37. *White Whitewares*, special exhibition in conjunction with the Whitewares Conference, the Museum of Ceramic Art at Alfred, New York State College of Ceramics at Alfred University, Alfred, New York, July 6 - September 17, 1995.
38. *Casual Collection, 1960-1980 -- the Robert Turner Gloryhole Collection*, a special exhibition at the Museum of Ceramic Art at Alfred, the New York State College of Ceramics at Alfred University, Alfred, New York, January 1995 - June 12, 1995.
39. *About Face!(figuratively speaking)*, a special exhibition focusing on a world view of the face as a visual image in clay, at the Museum of Ceramic Art at Alfred, September 1994-December 1994, the New York State College of Ceramics at Alfred University, Alfred, New York.
40. *Ceramics Just Uncrated!*, special exhibition of new acquisitions at the Museum of Ceramic Art at Alfred, the New York State College of Ceramics at Alfred University, Alfred, New York, April 7 - June 20, 1994.
41. *Fifty Years of MFA Ceramic Art at Alfred, 1943-1993*, special exhibition for Chicago International New Art Forms Exposition, Chicago Navy Pier, October 7-10, 1993, and the Museum of Ceramic Art at Alfred, Alfred, New York, January 20, - March 28, 1994.
42. *Asian Ceramics in Alfred Collections*, January 28 - June 11, 1993, exhibition at the Museum of Ceramic Art at Alfred, New York State College of Ceramics at Alfred University, Alfred, New York. Illustrated catalogue accompanied the exhibit.
43. *Charles Fergus Binns Stonewares: A Chair Must Invite the Sitter*, January 15 - June 14, 1992, exhibition at the Museum of Ceramic Art at Alfred, New York State College of Ceramics at Alfred University, Alfred, New York. Illustrated catalogue accompanied the exhibit.
44. Special exhibition for Chicago International New Art Forms Exposition, *The Museum of Ceramic Art at Alfred: Still New After Ninety Years*, Chicago Navy Pier, September 19-22, 1991.
45. *Iowa Collects Asian Art*, an exhibition showing the depth and breadth of Asian art in Iowa's museums and private collections, presented at Blanden Memorial Art Museum and the University of Iowa Museum of Art, Iowa City, Iowa, Fall 1990 - Spring 1991. Illustrated catalogue accompanied exhibition.
46. *Year of the Horse*, an exhibition featuring the horse in art, shown during the Chinese calendar Year of the Horse, year 4688. Exhibit focused on the horse as subject matter in art from 12 cultures and utilizing more than 14 different media. Shown at Blanden Memorial Art Museum, Fort Dodge, Iowa, April 29 through May 27, 1990.
47. *Born in Fort Dodge: Five Artists*, an exhibition featuring the artwork of five important artists, all of whom were born in Fort Dodge, Iowa. Focus on the work of Daniel Rhodes, Tom Savage, Edna Hogan, Corita Kent, and James Butler. Shown at Blanden Memorial Art Museum, Fort Dodge, Iowa, April 1 - 29, 1990.
48. *Chinese Dailies*, an exhibition of objects from daily life in China, Neolithic times to 1989, including objects used in daily life from the emperors on down to the peasants. Exhibited at Blanden Memorial Art Museum, April 30 - June 18, 1989.

EXHIBITIONS CURATED: A SELECTION (continued)

49. *Collecting Art: A Personal View* (The Charles P. Hessel Collection), an exhibition organized to highlight one Blanden donor's collection of prints, drawings, photographs, and paintings. Exhibited at the Blanden Memorial Art Museum, Fort Dodge, Iowa, August 28 - September 25, 1988.
50. *Color Fictions: The First Decade of Daniel Smith Paintings*, a prospective rather than retrospective exhibition of paintings by Iowan Daniel Smith. Exhibited at the Blanden Memorial Art Museum, Fort Dodge, Iowa, November 6 - December 11, 1988

BOARDS, PANELS AND COMMITTEES

The Dinnerware Museum, Inc. Board of Directors, June 2012 –

The Blair Museum of Lithophanes, Advisory Board, January 2004-July 2012.

American Craft Council, New York, Trustee, 2004

W. David Kingery Award Committee, the American Ceramic Society, 2003

Editorial Board Member, electronic journal, *Interpreting Ceramics*, published by the Interpreting Ceramics: Research Collaboration (ICRC), University of Wales, Cardiff, 2000-present

American Ceramic Society, Committee on Outreach, Ceramic Museum, Co-Chair, 2001-2004

Binns Medal Committee, New York State College of Ceramics, 1999

Binns Medal Committee, New York State College of Ceramics, 1998

New York State College of Ceramics, College Planning Committee, 1998-2001

New York State College of Ceramics, Centennial Committee, 1997-2000

American Ceramic Society, Ceramic Museum Committee, 1997-2000

Trustee/Director, American Ceramic Society, Design/Art Division, 1996-2001

Charter member, *I Teach Ceramic History*, an NCECA support group for the teaching of ceramic history, 1997-

Communications Committee, The New York State College of Ceramics, 1996-2001

American Ceramic Society, Co-Chair-Elect for the Design Division, 1996-97, and Program Co-Chair for the Design Division, 1995-96

Empire State Craft Alliance (ESCA), Syracuse, Board Member, 1995-97

Art on Campus Committee, Alfred University, 1995-2002

Strategic Planning Committee, New York State College of Ceramics, 1994

Working Together 2000 Tourism Task Force, Finger Lakes and Southern Tier region of New York State, 1994-95, 1995-96, 1996-97, 1997-98, 1999-2000, 2000-2001

BOARDS, PANELS AND COMMITTEES (continued)

Chairperson, Scholes Library of Ceramics Committee, 1992-93. Member 1991-92

Development Committee, The New York State College of Ceramics, 1993-96

Alfred University Commission on Planning Committee, 1993-94

Graduate Curriculum Review Committee, 1993-94

The Schein-Joseph International Museum of Ceramic Art at Alfred: Advisory Board, Acquisition Committee, Museum Development Council, Corsaw Committee, 1991-2002

The Alfred University Committee on the Asian Experience for 1991-93, Cooperative Thematic Programming Committee

Iowa Museum Association/Iowa Arts Council Task Force on Museum Exhibitions, July, 1990

Iowa Arts Coalition Board Member, 1990

Iowa Arts Council, Panel Member for the 1989-90 Grassroots Partnership Incentive Visual Arts Panel

Iowa Arts Council, Panel Member for the 1988-89 General Operating Support Panel

Iowa Arts Council, Panel Member for the 1987-88 General Operating Support Panel

Iowa Central Community College, Steering Committee for *East Meets West -- The Pacific Rim*, International Project, including classes, lectures, and special programs, 1989-90

President, KTPR Public Radio Station Community Advisory Board, 1989-1990, Fort Dodge, Iowa

Vice-President of KTPR Public Radio Station Community Advisory Board, beginning August, 1988

Board Member, KTPR Public Radio Station Community Advisory Board, beginning May, 1988

Design Committee, Member, of the Fort Dodge *Main Street* (Downtown Revitalization) *Program*, 1988, 1989, 1990

Fort Dodge Chamber of Commerce, Community Attitude Committee, Member, 1988, 1989, 1990

Save Our Architectural Resources (S.O.A.R.), founding Committee Member (Historic Preservation Committee), City of Fort Dodge, 1989-90

Fort Dodge Fine Arts Association, Board Member, 1987-88, 1988-89, 1989-90, 1990-91

EXHIBITIONS JURIED

Ann Arbor Women Artists Association Fall Juried Exhibition, Ann Arbor, Michigan, 2014

EXHIBITIONS JURIED (continued)

Table of Contents. A Dinnerware Show at Clay Gallery, Ann Arbor, Michigan, regional ceramic competition 2014

Art in the Craft Media 2009, September 12, 2009 – January 3, 2010, Burchfield Penney Art Center, Buffalo, New York, July 2009

The Crosby Festival of the Arts, Ceramics, Toledo, Ohio, February 2008

The Crosby Festival of the Arts, Sculpture, Toledo, Ohio, February, 2006

The Crosby Festival of the Arts, Ceramics, Toledo, Ohio, Spring 2005

Visual Perspectives: 14 Years of the Virginia A. Groot Awards, Chicago, October, 2002

First Biennial Western New York Ceramics Exhibition, Buffalo, New York, Spring, 2000

A Festival of Art '95, Market Street, Corning, New York, August 19th, 1995, Corning, New York

The 1994 International Cone Box Show, Baker University, Baldwin City, Kansas, March 19, 1994

The College Hill Arts Festival, The University of Northern Iowa, Cedar Falls, Iowa, September, 1990

The Annual Charles M. MacNider Art Museum Juried Art Exhibit, Mason City, Iowa, September, 1989

ADDITIONAL NOTABLE ACHIEVEMENTS

Interviewer, Smithsonian Institution, Archives of American Art, (oral history interviews) with Fong Chow, Val Cushing, Robert Turner, and William Underhill, 2001-2002.

Bassoonist, Alfred University Concert Band, 1997-2000

Formal establishment of the Museum of Ceramic Art at Alfred (1991), name later changed to the International Museum of Ceramic Art at Alfred, and finally the Schein-Joseph International Museum of Ceramic Art (December 1999).

Achieved reaccreditation by the American Association of Museums for Blanden Memorial Art Museum. Notified, October 1990.

CONSULTANT

Renwick Gallery, National Museum of American Art, Smithsonian Institution, peer reviewer, exhibition catalogue, *Renwick Craft Invitational 2011*.

The Ohio State University, Department of Ceramic Art and Baggs Memorial Library, July 1997, July 2002, May - August 2005, October-December 2005, January-June, 2006, September-December 2006, Summer 2009, and September 2010.

Virginia A. Groot Foundation, 2001-2002

Corning, Inc., curatorial services, Fall, 2001

CONSULTANT (continued)

Axner Co., Inc., May-June, 2000

MacKenzie-Childs, Ltd., May, 2000

Eva Zeisel, Ceramic Designer, (Hall China molds retrieval) 1998

UNIVERSITY TEACHING EXPERIENCE

ART 573/574 History of Ceramics Seminar, Alfred University, Spring 1991
ART 450 Independent Study, Alfred University, Spring 1991
ART 574 History of Ceramics Seminar, Alfred University, Fall 1991
ART 574 History of Ceramics Seminar, Alfred University, Fall 1992
ART 490 Museum Studies, Alfred University, Spring 1993
ART 450 Independent Study, Alfred University, Spring 1993
ART 454/554 History of World Ceramics, Alfred University, Spring 1994
ART 450 Independent Study, Alfred University, Spring 1994
ART 454/554 History of World Ceramics, Alfred University, Fall 1994
ART 490 Museum Studies, Alfred University, Spring 1995
ART 450 Independent Study, Alfred University, Spring 1995
ART 454/554 History of World Ceramics, Alfred University, Fall 1995
ART 450 Independent Study, Alfred University, Fall 1995
ART 481 Chinese Ceramic History Seminar, Alfred University, Spring 1996
ART 450 Independent Study, Alfred University, Spring 1996
ART 454/554 History of World Ceramics, Alfred University, Fall 1996
ART 454/554 History of World Ceramics, Alfred University, Fall 1997
ARH 374/574 History of World Ceramics, Alfred University, Fall 1998
ARH 374/574 History of World Ceramics, Alfred University, Fall 1999
ARH 374/574 History of World Ceramics, Alfred University, Fall 2000
ART647 History of World Ceramics, The Ohio State University, Autumn, 2002
ART647 History of World Ceramics, The Ohio State University, Autumn, 2003
ART495/582 History of World Ceramics, Bowling Green State University, Spring 2004
ART647 History of World Ceramics, The Ohio State University, Autumn, 2004
ART891.03 Ceramics Graduate Seminar, The Ohio State University, Autumn, 2004
ART647 History of World Ceramics, The Ohio State University, Autumn, 2005
ART891.03 Ceramics Graduate Seminar, The Ohio State University, Autumn, 2005
ART647 History of World Ceramics, The Ohio State University, Autumn, 2006